

BARBATI

GALLERY

Mimi Lauter

Born in 1982, San Francisco, CA, USA

Lives and works in Los Angeles, CA, USA

Education

MFA, University of California, Irvine, CA, 2010

BA, University of California, Los Angeles, CA, 2005

Painter's Edge Idyllwild School of Arts Residency, 2005

Museum and Public Collections

Frederick R Weisman Art Foundation, Los Angeles, USA

Hammer Museum, Los Angeles, USA

He Art Museum, Guangdong Province, China

Henry Art Gallery at University of Washington, Seattle, USA

Los Angeles County Museum of Art, Los Angeles, USA

Marciano Art Foundation, Los Angeles, USA

Nixon Collection, London, United Kingdom

Olivia Foundation, Mexico City, Mexico

Rachofsky Foundation, Dallas, USA

Santa Barbara Museum, Santa Barbara, USA

Tanoto Foundation, Singapore

Wagner Foundation, Boston, MA, USA

Solo Exhibitions

2025

Barbati Gallery, Venice, Italy (forthcoming)

2024

Sefirot, Mendes Wood DM, São Paulo, Brazil (forthcoming)

2023

Gardens of Human Nature, Mendes Wood DM, New York, USA

Ruach, White Cube Bermondsey, London, UK

2022

Tif Sigfrids, Athens, GA, USA

2021

Consequential Landscapes, Mendes Wood DM, Brussels, Belgium

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2020

Symphony No. 1, Blum & Poe, New York, USA

2019

Après nous le déluge, Mendes Wood DM, São Paulo, Brazil

2018

Sensus Oxynation, Blum & Poe, Los Angeles, CA, USA

Miniatures, Shane Campbell Gallery, Chicago, IL, USA

Devotional Flowers, Derek Eller Gallery, New York, NY, USA

2017

Interiors, Tif Sigfrids, Los Angeles, CA, USA

2015

A Carnival of Musical Echo, Shane Campbell Gallery, Chicago, IL, USA

2014

Thresholds of a Wave, Marc Selwyn Fine Art, Beverly Hills, CA, USA

2012

Dining Out, Marc Selwyn Fine Art, Los Angeles, CA, USA

2010

Marc Selwyn Fine Art, Los Angeles, CA, USA

2009

Five Senses, a solo project at the home of Elliott Hundley, Los Angeles, CA, USA

2007

Drawing the Weave, Hayworth Gallery, Los Angeles, CA, USA

Group Exhibitions

2025

Wild, Metropolitan Museum of Manila, Manila, Philippines (forthcoming)

2024

Mendes Wood DM at d'Ouwe Kerke, Retrenchement, The Netherlands (forthcoming)

Entropy, Hugo Alcantara, London, UK

Between Us, Olivia Foundation, Mexico City, MX

2023

Solid roots, supple trunks, Rachel Uffner, New York, NY, USA

2022

Trouble wandering (to eternity), Kasteel Wijlre, Netherlands

Works on Paper, Atkinson Gallery at SBCC, Santa Barbara, CA, USA

Door to the Atmosphere, Frye Art Museum, Seattle, WA, USA

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Les beaux jours, CLEARING, Brussels, Belgium

2021

Yesterday we said tomorrow, Prospect.5 New Orleans, LA, USA

Eau de Vallotton, Tif Sigfrids, New York, NY, USA

At The Luss House: Blum & Poe, Mendes Wood DM and Object & Thing, The Gerald Luss House, Ossining, NY, USA

2020

5,471 Miles, Blum & Poe, Los Angeles, CA, USA

Summer Group Show I, Tif Sigfrids, Athens, Georgia

FAULTline Art Show – The County Experience, Marin Civic Center, San Rafael, CA, USA

Grammars of Creation, Moskowitz Bayse, Los Angeles, CA, USA

At The Noyes House: Blum & Poe, Mendes Wood DM and Object & Thing, The Eliot Noyes House, New Canaan, CT, USA

2019

/ (slash art), San Francisco, CA, USA

Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA

What's Up/ London: Minimal | Maximal, Smart Fine Arts, Mayfair, London, UK

2017

Fleeting Impressions and Abundance of Detail, Tif Sigfrids Gallery, Los Angeles, CA, USA

2016

Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, curated by Billie Milam Weisman, Carnegie Art Museum, Oxnard, CA, USA

2015

Paper in Practice, Moran Bondaroff, Los Angeles, CA, USA

Made in California: Selections from the Frederick R. Weisman Art Foundation, Mana

Contemporary, Miami, FL, USA

Federica Schiavo Gallery, Rome, Italy

Tif Sigfrids, Los Angeles, CA, USA

2014

Inaugural Exhibition, Marc Selwyn Fine Art, Beverly Hills, CA, USA

2012

Made in L.A. 2012, organized by the Hammer Museum in collaboration with LAXART, Los Angeles, CA, USA

Group Show, curated by Anne Marten and Rowan Woods, the home of Anne Marten, Los Angeles, CA, USA

2011

Works of Paper, ACME, Los Angeles, CA, USA

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Pieceable Kingdom, curated by David Pagel, Beacon Arts Center, Inglewood, CA, USA

2010

MFA Thesis Exhibition, University of California, Irvine, CA, USA

2009

Group show at Cottage Home, Sister Gallery, China Art Objects, Tom Solomon, Los Angeles, CA, USA

Betamax, University of California, Irvine, CA, USA

Wide Angle Lens, California State University, Long Beach, CA, USA

Loveable Like Orphaned Kitties and Bastard Children, curated by Kristen Calabrese and Joshua Aster, The Green Gallery, Milwaukee, WI, USA

2008

Greater Los Angeles MFA, California State University, Long Beach, CA, USA

Black Dragon Society Last Show, Black Dragon Society, Los Angeles, CA, USA

2007

ACUTE: Small Works by 21 Los Angeles Artists, Room Gallery, University of California, Irvine, CA, USA

All Human Actions Presenting Three Women: Mimi Lauter, Lucy Indian Dodd, and Dawn

Kasper, Cirrus Gallery, Los Angeles, CA, USA

2006

Works By Emerging California Artists, Addison/Ripley Fine Art, Washington D.C., USA

Hayworth Presents Mimi Lauter, Mira O'Brien, and Anna Fidler, Hayworth Gallery, Los Angeles, CA, USA

Echo Filter Mod: New Works on Paper, USC Roski Gallery, Los Angeles, CA, USA

2005

Black Dragon Society at Via, Los Angeles, CA, USA

Christmas in July, Black Dragon Society, Los Angeles, CA, USA

Painter's Edge Painting, Riverside Art Museum, Riverside, CA Awards and Grants, USA

2008

Medici Scholarship Fund, University of California, Irvine, CA, USA

2005

Hans G. Thordis W. Burkhard Foundation, University of California, Los Angeles, CA, USA

Werner Z. Hirsch Representational Drawing competition, University of California, Los Angeles, CA, USA

2004

Elaine Krown Klein Scholarship, University of California, Los Angeles, CA, USA

Undergraduate Research Award, University of California, Los Angeles, CA, USA

Lectures

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2017

Lecture, Otis College of Art and Design Graduate School, Los Angeles, CA, USA

David Pagel class studio visit, Claremont Graduate University, Claremont, CA, USA

Lecture at Summer High School Program, University of California, Los Angeles, CA, USA

Public lecture on Martín Ramírez Inaugural Exhibition, Institute of Contemporary Art, Los Angeles, CA, USA

2016

Lecture at the Department of Visual Arts, Undergraduate and Graduate, California State University, CA, USA

2014

Lectures and studio visits, Claremont Graduate University, Claremont, CA, USA

2013

Studio visits at Otis College of Art and Design Graduate School, Los Angeles, CA, USA

2012

Lecture, Painting Class, Pomona College, Claremont, CA, USA

Lecture and studio visits, Undergraduate Class, Harvard University, Cambridge, MA, USA

2010

Lecture, Undergraduate Class, ArtCenter College of Design, Pasadena, CA, USA

2009

Lecture, Summer Advanced Painting Class, University of California, Los Angeles, CA, USA

Publications

2021

Keith, Naima J. and Diana Nawi, eds. *Prospect.5 New Orleans: Yesterday we said tomorrow*. New York: Rizzoli Electa, 2021.

2020

“11 Acclaimed Artists Offer Strategies for Getting the Most out of Working from Home, Whether from Your Studio or Bedroom Office.” *Artnet News*, March 30, 2020.

Goldstein, Caroline and Katie White. “9 Megawatt Gallery Shows to Check out during Armory Week, from Kara Walker’s Drawings to Julian Schnabel’s Latest Works.” *Artnet News*, March 3, 2020.

Lauter, Mimi. “Consequential Landscape.” *LALA Magazine* (Summer 2020): 76.

2019

Moldan, Tessa. “São Paulo Art Weekend: Shows to See.” *Ocula*, November 1, 2019.

2018

Fontaine, Pearl. “Marilyn Minter, Sol LeWitt, Martin Basher, and Other Must See Shows in Los Angeles This Week.” *Whitewall Magazine*, May 24, 2018.

“Mimi Lauter at Blum & Poe.” *Blouin Modern Painters* (June 2018): 188.

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Mizota, Sharon. "At Blum & Poe, Bow Down to the Ecstatic Painting of Mimi Lauter." *Los Angeles Times*, May 30, 2018.

Schwabsky, Barry. "Mimi Lauter at Derek Eller Gallery," *Artforum* 56, no. 9 (May 2018): 237.

Simmons, Jessica. "Mimi Lauter at Blum & Poe." *Carla Magazine* 13 (Fall 2018): 46-47.

Wampler, Zach. "Innocence and Experience." *Provoker* (blog), June 2018.

2017

Ollman, Leah. "Flower? Animal? Person? The Color-Drenched Questions in Mimi Lauter's Drawings." *Los Angeles Times*, February 17, 2017.

2015

Pocaro, Alan. "Mimi Lauter at Shane Campbell Gallery." *NewCity*, September 2015.

2014

Ollman, Leah. "Mimi Lauter's Drawings at Marc Selwyn as Rapturous as Ever." *Los Angeles Times*, September 21, 2014.

Ventre, Michael. "Frank LA' Examines Homelessness & Other Issues Through Art." *Los Angeles Confidential*, October 31, 2014.

2013

Epaminondas, George. "Portrait of a Self-Taught Art Collector." *DuJour Magazine*, Summer 2013.

2012

Knight, Christopher. "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds." *Los Angeles Times*, June 8, 2012.

Pagel, David. "Mimi Lauter's 'Dining Out' a Resplendent Feast." *Los Angeles Times*, September 20, 2012.

2011

Ollman, Leah. "Mimi Lauter." *Art in America*, January 5, 2011.

2010

L.A. Weekly Art Critics. "L.A. Weekly Critics' Choices: Highlights from the Fall Season." *L.A. Weekly*, September 9, 2010.

Goldman, Edward. "The Best of 9/11." *Huffington Post*, September 14, 2010.

Knight, Christopher. "Art Review: Mimi Lauter at Marc Selwyn Fine Art." *Los Angeles Times*, September 30, 2010.