

BARBATI
GALLERY

miart

Booth C37

Main Section

April 4-6, 2025

BARBATI
GALLERY

Adam Alessi

Buck Ellison

Michael Frimkess

Sam Gilliam

Laura Omacini

Sofia Silva

Tara Walters



Adam Alessi

Adam Alessi (b. 1994, Los Angeles, USA) is a self-taught painter who composes an esoteric realm with a host of familiar yet uncanny elements.

His work has been included in group exhibitions at Karma, New York; C L E A R I N G, New York and Los Angeles; Matthew Brown, Los Angeles; ADZ, Portugal; White Columns, New York; Paulina Caspari Gallery, Munich; Galeria mascot, Mexico City; Miles McEnery, New York; Galería Mascota, Mexico City; NADA House with Zoe Fisher Projects, New York; Felix Art Fair with M+B, Los Angeles; HOUSE, Berlin; and Public Gallery, London.

Adam Alessi in the studio.
Photo: Julie Goldstone for Cultured Magazine

BARBATI

GALLERY

Adam Alessi
Moon Song, 2024
oil graphite on linen
48 x 72 in.
121.92 x 182.88 cm
AA 24.005







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GALLERY

Adam Alessi
Lilly Pad, 2024
oil graphite on linen
20 x 20 in.
50.80 x 50.80 cm
AA 24.006







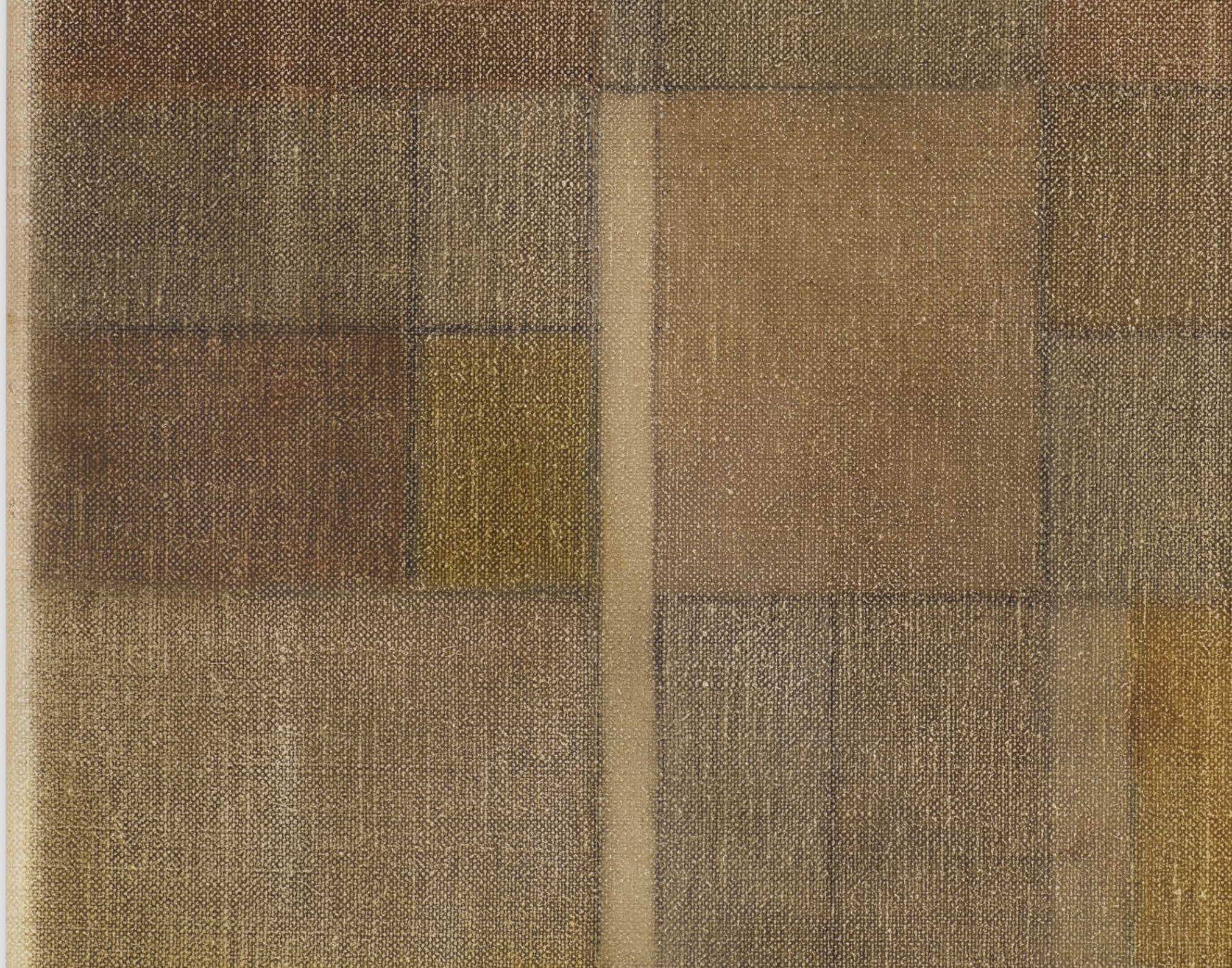
BARBATI

GALLERY

Adam Alessi
Brush, 2024
oil graphite on linen
14 x 10 in.
35.56 x 25.40 cm
AA 24.014









Buck Ellison

Buck Ellison (b. 1987, San Francisco, lives and works in Los Angeles) received a BA in German Literature from Columbia University, New York and an MFA from the Städelschule, Frankfurt am Main.

Recent exhibitions include *Get in the Game: Sports, Art, Culture*, SFMOMA, San Francisco, 2025, *Post Scriptum: A museum forgotten by heart*, MACRO Museum, Rome, 2024, *Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen, 2024, *Best Reply*, Barbati Gallery, Venice, 2023, *the Horizons: Is there anybody out there?*, The Long Museum, Shanghai, 2023; *Little Brother*, Luhring Augustine, New York, 2023; *The 16th Lyon Biennial of Contemporary Art: manifesto of fragility*, Musée d'art contemporain de Lyon, Lyon, 2022; *The Whitney Biennial 2022: Quiet As It's Kept*, The Whitney Museum of American Art, New York, 2022; *Made in L.A. 2020: a version*, The Hammer Museum, Los Angeles and The Huntington Libraries and Museum, Pasadena, 2021; and *Antarctica*, Kunsthalle Wien, Vienna, 2018.

Ellison has been profiled in *Aperture*, *Artforum*, *Art Review*, *The British Journal of Photography*, *Vogue*, *The New Yorker* and *The New York Times*.

His work is in the collections of the Aishti Foundation, Beirut; The Hammer Museum, Los Angeles; LACMA (Los Angeles County Museum of Art); The Museum of Contemporary Art, Los Angeles (MOCA); and The Whitney Museum of American Art.

Buck Ellison at his printer's studio.
Photo: Michael Tyrone Delaney for The New York Times

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GALLERY



Buck Ellison

Trembling Hand #2, 2023

archival pigment print

54 x 72 in.

137.16 x 182.88 cm

BE 23.021.1

Edition 1 of 5 + 2AP





BARBATI

GALLERY



Buck Ellison
Trembling Hand #1, 2023
archival pigment print
54 x 72 in.
137.16 x 182.88 cm
BE 23.020.1
Edition 1 of 5 + 2AP







Buck Ellison, *Best Reply*
Barbatì Gallery, Venice

Installation view

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GALLERY



Buck Ellison

Untitled (Banister), 2023

archival pigment print

48 x 64 in.

121.92 x 162.56 cm BE

23.022.1

Edition 1 of 5 + 2AP







Michael Frimkess

Michael Frimkess (b. 1937, d. 2025) was an American ceramic artist living in Venice, California, with his wife and sixty year collaborator Magdalena Suarez Frimkess.

In the 1950s Frimkess became the youngest person to receive a scholarship to the Otis Art Institute and studied under Peter Voulkos, a prominent figure in the California clay movement. Frimkess mastered throwing dry clay techniques with hard clay and no water replicating classical forms like Greek volute kraters, Zuni pots, and Chinese ginger jars resulting in remarkably light, thin walled vessels.

Frimkess often adorned his vases with whimsical collaged imagery referencing history, American culture, jazz and politics. Frimkess' work can be found in the Smithsonian Institution, American Craft Museum, National Museum of Modern Art in Kyoto Japan, Los Angeles County Museum of Art, among other institutions.

Michael Frimkess and his *Tiger Vase*, 1967.

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Michael Frimkess

Speckled Glazed Vase, 1979

glazed stoneware

22 x 14 x 14 in.

55.88 x 35.56 x 35.56 cm

MF 24.002









Sam Gilliam

Sam Gilliam (b. 1933, d. 2022) was one of the great innovators in postwar American painting. He emerged from the Washington, D.C. scene in the mid-1960s with works that elaborated upon and disrupted the ethos of Color School painting. Suspending stretcherless lengths of painted canvas from the walls or ceilings of exhibition spaces, Gilliam transformed his medium and the contexts in which it was viewed. For an African American artist in the nation's capital at the height of the Civil Rights movement, this was not merely an aesthetic proposition; it was a way of defining art's role in a society undergoing dramatic change. Gilliam subsequently pursued a pioneering course in which experimentation has been the only constant. Inspired by the improvisatory ethos of jazz, his lyrical abstractions continue to take on an increasing variety of forms, moods, and materials.

Sam Gilliam has been the subject of numerous solo exhibitions at institutions worldwide including the Hirshhorn Museum and Sculpture Garden, Washington, D.C. (2022); Kunstmuseum Basel, Switzerland (2018); Phillips Collection, Washington, D.C. (2011); J.B. Speed Memorial Museum, Louisville, Kentucky (1996); Whitney Museum of American Art, Philip Morris Branch, New York (1993); The Studio Museum in Harlem, New York (1982); and Museum of Modern Art, New York (1971), among many other institutions. In 2021, Dia Art Foundation, New York, and the Museum of Fine Arts, Houston made the historic joint acquisition of Gilliam's important early work, the monumental installation *Double Merge* (1968), which was on view 2019–2022 at Dia Beacon in New York.

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Sam Gilliam

Construct, 2018

acrylic on rice paper

45³/₄ x 27¹/₂ in.

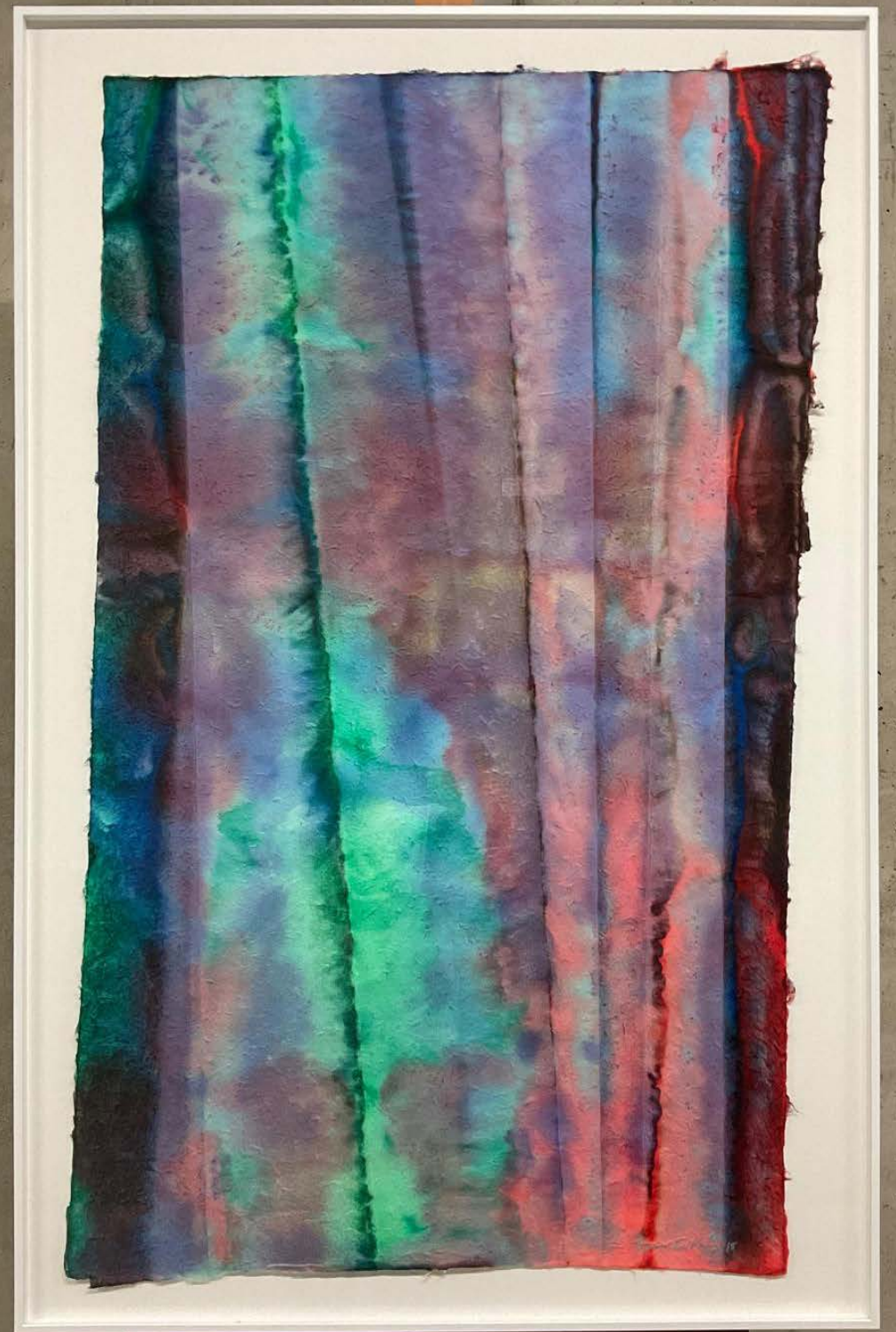
116.20 x 69.90 cm

49 x 31 x 1¹/₂ in. (framed)

124.50 x 78.70 x 3.80 cm (framed)

SG 25.003

Price upon request



Sam Collier 48





Laura Omacini

Laura Omacini (b. 1991, Venice) trained at the Academy of Fine Arts in Venice and the École Européenne Supérieure d'Art de Bretagne in Rennes.

Her works have been exhibited in several solo and group exhibitions, including shows at the Bevilacqua La Masa Foundation (Venice, 2020 and 2021), CRAG Gallery (Turin, 2021), Galleria Internazionale d'Arte Moderna Ca' Pesaro (Venice, 2022), Marignana Gallery (Venice, 2023), and the Civic Museums of Bassano del Grappa (2024).

She lives and works between Venice and Mestre.

Laura Omacini in the studio

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Laura Omacini

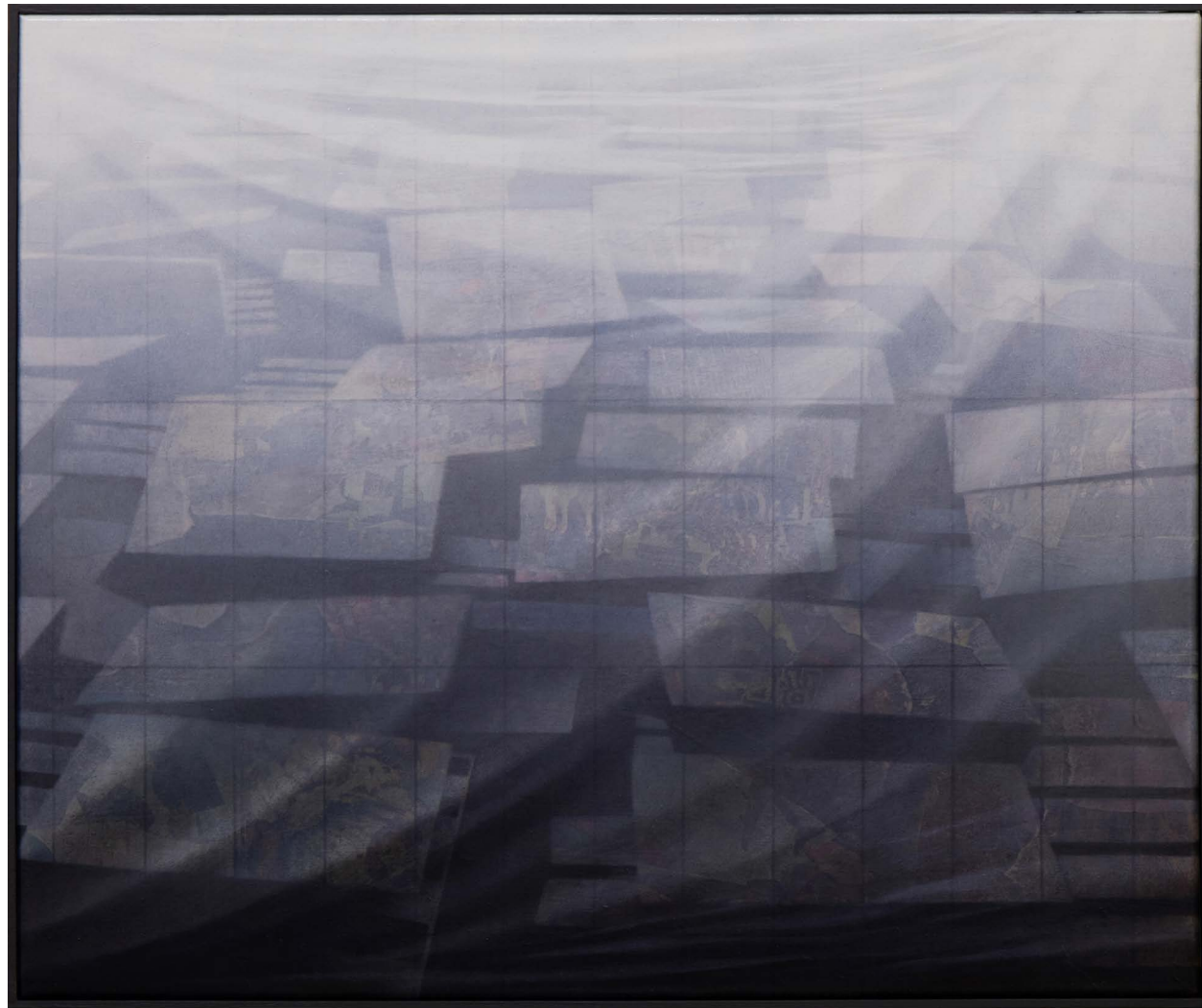
Der fuge II, 2025

collage, pastello, acrilico e olio su tela

19³/₄ x 23⁵/₈ in.

50.00 x 60.00 cm

LO 25.001





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Laura Omacini

Spot VI, 2025

collage, pastello, acrilico e olio su tela

39 $\frac{3}{8}$ x 27 $\frac{1}{2}$ in.

100.00 x 70.00 cm

LO 25.002







Sofia Silva

"In Sofia Silva's paintings, we encounter a world of evocations, a delicate fragmentation that beckons us to explore. As viewers, we are quickly transformed into seekers, tracing the subtle pathways she has woven into her work. At the same time, we are drawn in by enticing lures, letting ourselves be carried adrift."

Bice Curiger

Sofia Silva (b. 1990, Padua) holds a BFA in Visual Arts and Theatre (2009-2012), an MA in History of Art and Preservation of Artistic Heritage (2013-2016), and a BPsych in Techniques and Methods in Psychological Science (2023-2025).

In October 2023, she participated in the group exhibition Italian Painting Today at the Triennale in Milan. Her most recent solo exhibitions include Notizie da lei, Barbati Gallery, Venice, 2025, Melania Pieve Mostarda, Una Boccata d'Arte - Fondazione Elpis, 2024 and Consolations, Case Chiuse by Paola Clerico, 2023.

In addition to her painting practice, she has been writing art texts for the past ten years for newspapers and exhibition catalogues of institutions such as La Quadriennale di Roma, Fondation Vincent Van Gogh Arles, KW Institute for Contemporary Art, Van Gogh Museum Amsterdam, and Kunsthalle Wien.

She lives and works in Padua.

Sofia Silva in the studio.

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Sofia Silva

Via Teofilo Folengo #2, 2025

acrilico (acrylic), smalto (enamel), carta (printed page), matita
(colored pencil) e colla a pH neutro (pH neutral PVA) su tela

27½ x 19¾ in.

70.00 x 50.00 cm

SS 25.013





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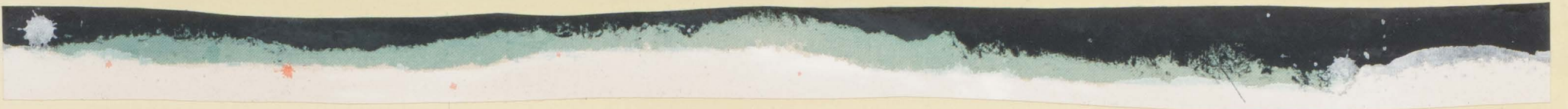
GALLERY

Sofia Silva

Pinocchio Wounds the Terrible Dogfish, 2024
jacquard, oil, acrylic, watercolor, pH neutral PVA
on canvas
65 x 31½ in.
165.00 x 79.00 cm
SS 24.006









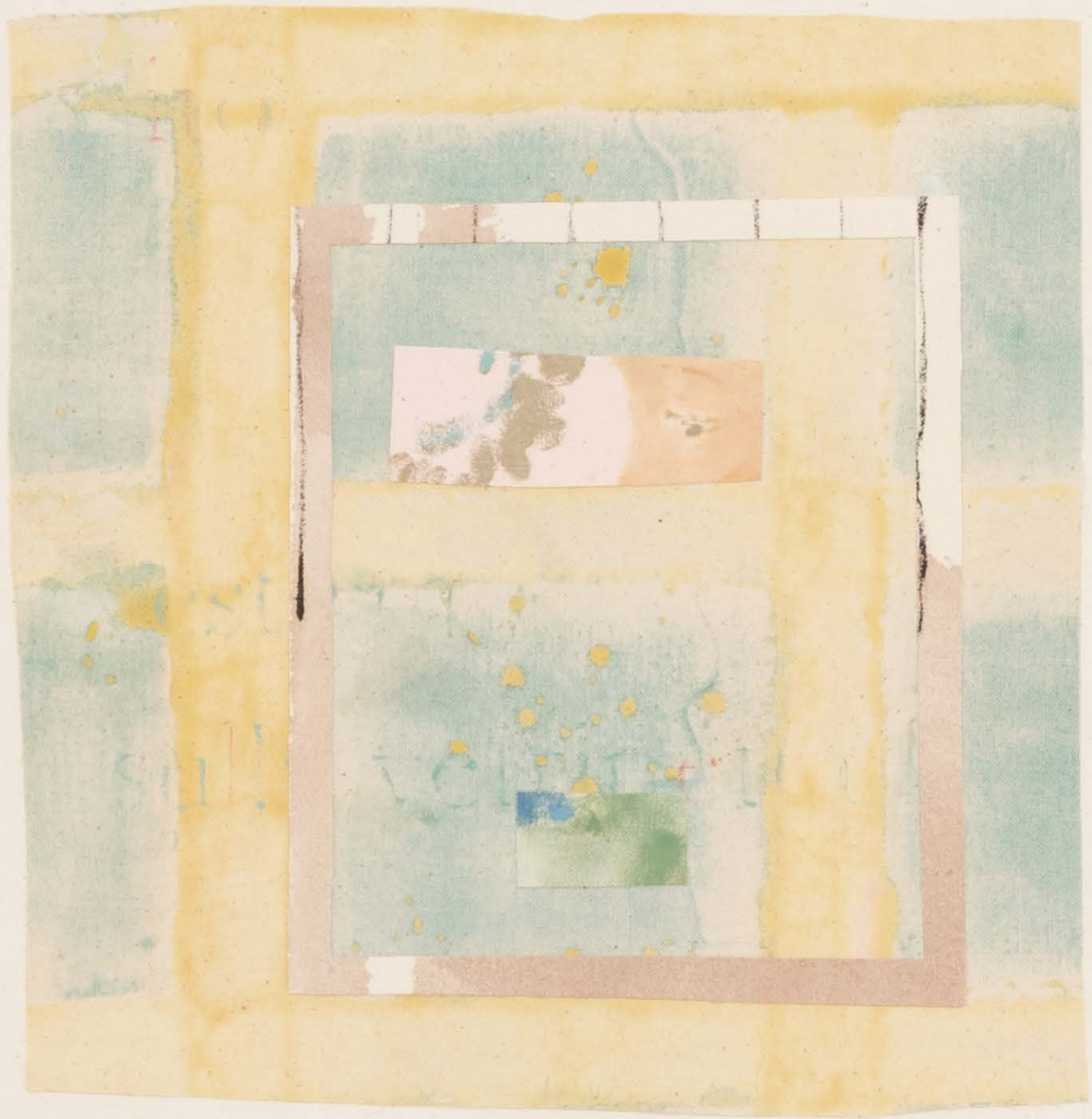
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GALLERY

So ia Silva

Abstraction of a Hermit Crab, 2024
oil, acrylic, watercolor, enamel, and pH
neutral PVA on canvas
78³/₄ x 52³/₈ in.
200.00 x 133.00 cm
SS 24.004









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Tara Walters

Tara Walters (b. 1990, Washington D.C.) lives in Malibu and works in Los Angeles. She received her MFA from the Art Center College of Design in Pasadena, CA and her BFA in Painting from the Savannah College of Art and Design in Savannah, GA.

Her work has been included in solo and group exhibitions in Los Angeles, New York, Venice, Italy, and Shanghai, China. She is currently working on an upcoming solo show with Nina Johnson Gallery opening March 20, 2025 in Miami, Florida.

Walters is an artist and painter whose work is inspired by psychic phenomena and the ethereality of the natural world. Her paintings are created using water from the Pacific Ocean, which adds a unique and personal element to her creative process. The grit of the Pacific's elements, mixed with paint and washes, creates an otherworldly effect, blurring the lines between the tangible and the mystical. Through her work, Walters seeks to capture the fleeting beauty of nature while exploring the unseen energies that shape our world.

Tara Walters in her studio.
Photo: Zoe Chait for Cultured Magazine

BARBATI

GALLERY

Tara Walters

The View Coming Home, 2022
Water-based paint, pure pigment and
Pacific Ocean water on muslin
60 x 72 in.
152.40 x 182.88 cm.
TW 23.017





