

# BARBATI

GALLERY

1983 Born in Los Angeles, USA  
Lives and works in Los Angeles, USA

## Education

- 2014 M.F.A., University of Southern California, Los Angeles, USA
- 2010 Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt am Main, Germany
- 2006 BFA, Otis College of Art & Design, Los Angeles, USA

## Solo Exhibitions

- 2022 Formations, San Jose Museum of Art, San Jose, USA  
Life Forms, Barbati Gallery, Venice, Italy
- 2021 Faultline, François Ghebaly, Los Angeles, USA
- 2020 Mood Organ, Tanya Bonakdar Gallery, New York, USA  
Cultivator, Aspen Art Museum, Aspen, USA
- 2019 Headlands Center for the Arts, Sausalito, CA, USA  
a thing among things, ARCH Athens, Athens, Greece  
Figure Shifter, François Ghebaly, Los Angeles, USA  
Kelly Akashi, Carolyn Glasoe Bailey Foundation, Ojai, California, USA
- 2018 Shadow Film, François Ghebaly, Los Angeles, USA
- 2017 Long Exposure, SculptureCenter, New York, USA (curated by Ruba Katrib)
- 2016 Being as a Thing, François Ghebaly, Los Angeles, USA
- 2015 &, Tomorrow Gallery, New York  
H x V x T, Between Arrival & Departure, Düsseldorf, Germany  
SSOfllY, Michael Jon Gallery, Miami
- 2014 Mirror Image, MFA Thesis Exhibition, USC Roski Gallery, Los Angeles
- 2013 Hit Me Lightning, Chin's Push, Los Angeles
- 2010 w'o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj, Beige Cube,  
Frankfurt am Main, Germany

## Selected Group Exhibitions

- 2021 IRL, Tanya Bonakdar Gallery, New York  
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn  
Museum, Brooklyn, USA
- 2020 The Inconstant World, Institute of Contemporary Art, Los Angeles (curated by Jamillah James)  
Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion,  
Governor's Mansion, Sacramento, CA  
Collection as Poem in the Age of Ephemerality, curated by Poppy, X  
Museum, Beijing, China, Dongxue Wu  
Possédé-e-s, Montpellier Contemporain, France

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- Ground/Work, The Clark Art Institute, Williamstown, Massachusetts, USA (curated by Abigail Goodman and Molly Epstein)  
Return of the Real, Tanya Bonakdar Gallery, New York  
Blue Flowers, Le Maximum, Venice, USA
- 2019 Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, LA  
Bad Peach, François Ghebaly, Los Angeles, USA  
Centennial: 100 Years of Otis Alumni, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA  
Living in a Lightbulb, Tanya Bonakdar Gallery, New York, USA (curated by Jenny Jaskey and Mia Locks)  
Eclipse, collaboration with Cayetano Ferrer, Private Places, Portland, USA  
Human Nature, Pilchuck Glass School Gallery, Stanwood, WA, USA  
Brave New Worlds: Exploration of Space, Palm Springs Art Museum, Palm Springs, USA  
Alchemy, IK Lab, Tulum, Mexico  
Glow Like That, K11 Atelier, Hong Kong, China
- 2018 Tissue of Memory, Simon Lee, New York, USA (organized by James Shaeffer)  
The Public Body .03, Artspace, Sydney, Australia (curated by Talia Linz and Alexie Glass-Kantor)  
Seeing Believing Having Holding, i8 Gallery, Reykjavik, Iceland (curated by Dan Byers)  
Pine Barrens, Tanya Bonakdar Gallery, New York, USA (curated by Brandy Carstens)  
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico (curated by Andrew Berardini and Chris Sharp)  
All Hands on Deck, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, USA  
Liquid Dreams, Ghebaly Gallery, Los Angeles  
Palladium Radio, curated by Carter Mull, Rainbow in Spanish, Los Angeles  
From the Outside to the Inside, Crone Wien, Vienna, Austria  
Gut Friends, curated by Ry Rocklen and Frederick Janka, Porch Gallery Ojai, CA  
Demolition WoManhood, Skibum MacArthur, Los Angeles
- 2017 Dreamers Awake, White Cube, London, UK (curated by Susanna Greeves)  
Lyric on a Battlefield, Gladstone Gallery, New York, USA (curated by Micia Hussey)  
99 Cents or Less, Museum of Contemporary Art, Detroit, USA (curated by Jens Hoffmann & Scott Campbell)  
Au revoir, jeweled alligators and white hotels, hallucinatory forests, farewell. Galerie Crèvecoeur, Paris, France  
Vertical Gardens, Antenna Space, Shanghai, China (curated by Franklin Melendez)  
Concrete Island, Venus, Los Angeles, USA (curated by Aaron Moulton)  
Los Angeles – A Fiction, Musée d'art contemporain de Lyon, France (curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth)  
Ours is a City of Writers, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles, USA (curated by Suzanne Hudson, Simon Leung, and James Nisbet)
- 2016 Take Me (I'm Yours), Jewish Museum, New York, USA (curated by Hans Ulrich Obrist, Jens Hoffmann, and Kelly Taxter)  
Dengue Fever, Arturo Bandini at Ballroom Marfa, Marfa, USA  
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway (Curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth)  
Streams of Warm Impermanence, David Roberts Art Foundation, London, United Kingdom (curated by Vincent Honoré)  
Made in LA: a, the, though, only, Hammer Museum, Los Angeles, USA (curated by Aram Moshayedi and Hamza Walker)  
ClayNation, Paramount Ranch III, Los Angeles, USA  
Fear of a Blank Pancake, White Flag Projects, St. Louis, USA (Organized by Matthew Strauss)  
Design & Crime, Galerie Hussenot, Paris, France (Curated by Franklin Melendez)

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Eva, Curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York, USA

- 2015 Can't Reach Me There, Midway Contemporary Art, Minneapolis, USA (Curated by Sarah Lehrer-Graiwer)  
SOGTFO, François Ghebaly, Los Angeles, USA (Organized by Charlie White)  
Kelly Akashi & Sean Raspet, Chateau Shatto, Los Angeles, USA  
Speed Space, Tif Sigfrids, Los Angeles, USA (Curated by Alexandra Gaty)
- 2014 Seau Banco Carbon, Tomorrow Gallery, New York, USA (Organized by BSLA x Bobby Jesus)  
Slippery, Martos Gallery, New York, USA  
Stairs Into My Eyes, The Finley, Los Angeles, USA  
The Remains of the Day, Michael Thibault, Los Angeles, USA  
Monster Drawing Rally with Becket Flannery, Armory, Pasadena, USA  
Light Night, Wallspace, New York, USA (Curated by Kristi-na Kite)
- 2013 Thought Bungalow, Artist Curated Projects, Los Angeles, USA
- 2012 Occupy the Mind: Pedagogy, Capitalocentrism and the Arts Fantasy, USC, Los Angeles, USA  
(panel with Noura Wedell, Connie Butler, Jack Halberstam, A.L. Steiner, and Santi Vernetti)  
Kottabos, Los Angeles, USA (curated by Marina Pinsky)
- 2011 Staedelschule Rundgang, HfBK Frankfurt am Main, Germany

## Selected Public & Private Collections

Frye Art Museum, Seattle, USA  
The Museum of Contemporary Art, Los Angeles, USA  
Brooklyn Museum, Brooklyn, USA  
Hammer Museum, Los Angeles  
Los Angeles County Museum of Art (LACMA), Los Angeles  
X Museum, Beijing  
The Perimeter, London  
Sifang Museum, Nanjing  
Cc Foundation, Shanghai

## Awards / Residencies

- 2019 Headlands Center for the Arts, Artist in Residence, Sausalito, California, USA  
ARCH, Artist in Residence, Athens, Greece  
Carolyn Glasoe Bailey Foundation Art Prize and Residency, Ojai, California, USA
- 2018 Pilchuck Glass School, Scholarship, Stanwood, WA
- 2017 Glass Alliance of Los Angeles, Scholarship for Pilchuck Glass School, Stanwood, WA  
Los Angeles County Museum of Art, Art Here and Now, Los Angeles, CA
- 2011 ARC Durfee Foundation Grant, Los Angeles, CA
- 2001 CSSSA (California Summer School for the Arts), Residency, California Institute of the Arts Valencia, CA

## Bibliography

- 2022 Dickens, Lauren, Jenni Sorkin, Ruba Katrib, Julien Nguyen and Kelly Akashi. Kelly Akashi: Formations. Los Angeles: Inventory Press, 2022.
- 2019 Lehrer-Graiwer, Sarah. Kelly Akashi: Figure Shifter. Los Angeles: François Ghebaly, 2019.  
Gladstone, Mara. Brave New Worlds: Explorations of Space. Palm Springs: Palm Springs Art Museum, 2019.  
Martinou, Atalanti. a thing among things. Athens: ARCH, 2019.

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- Berardini, Andrew and Chris Sharp. *The Lulennial II: A Low-Hanging Fruit*. Milan: Mousse Publishing, 2019.
- 2018 Ceruti, Mary and Ruba Katrib. *Who Cares?: Inquiries Into Contemporary Sculpture*. London: Black Dog Publishing, 2018.
- 2017 Katrib, Ruba. *Kelly Akashi: Long Exposure*. New York: SculptureCenter, 2017.
- 2016 Moshayed, Aram and Hamza Walker. *Made in LA 2016: a, the, though, only*. Los Angeles: Hammer Museum, 2016.
- Hoffmann, Jens and Kelly Taxter. *Take Me (I'm Yours)*. New York: The Jewish Museum, 2016.
- Lehrer-Graiwer, Sarah. *Can't Reach Me There*. Belgium: Die Keure Publishing, 2016.

## Selected Press

- 2021 Nauman, Nicholas, "Kelly Akashi: Faultline," *Ocula*, November 17, 2021.
- 2020 Smee, Sebastian, "Sculpture parks are a great way to see art during a pandemic. Here's why some are better than others.," *The Washington Post*, February 11, 2021.
- Rathe, Adam, "The Clark's Latest Exhibit is Setting the Standard For Modern Museums," *Town & Country*, November 25, 2020.
- Angeleti, Gabriella, "A breath of fresh air: The Clark opens its first outdoor exhibition," *The Art Newspaper*, November 13, 2020.
- Yerebakan, Can Osman, "The Clark Art Institute Turns Its 140-Acre Meadow into an Exhibition Site," *Metropolis Magazine*, November 6, 2020.
- Huberdeau, Jennifer, "Sculptures challenge you to see artwork in a new light at The Clark," *The Bennington Banner*, September 14, 2020.
- Whyte, Murray, "Acres of depth and breath at the Clark's 'Ground/work' show," *The Boston Globe*, October 1, 2020.
- Laster, Paul, "3 Los Angeles Art Exhibitions Exploring the Nature of Things," *Art & Object*, August 28, 2020.
- Dambrot, Shayna Nys, "Kelly Akashi | The Corporal Temporal," *Flaunt*, March 24, 2020.
- Collins, Ann C., "Kelly Akashi: Mood Organ," *The Brooklyn Rail*, April 2020.
- "Reach Inside: Kelly Akashi and David Muenzer," *X-Tra*, April 15, 2020.
- Moffitt, Evan, "The Best Shows in New York During Armory Week," *Frieze*, March 04, 2020.
- Lesser, Casey, "9 Must-See Shows In New York This March," *Artsy*, March 3, 2020.
- 2019 "Which Emerging Artist Dominated 2019? 12 Art-World Players Share Their Thoughts" *Artnet news*, December 21, 2019.
- Gotthardt, Alexxa, "L.A. Artist Kelly Akashi Uses Glass to Create Primordial, Emotive Sculpture," *Artsy*, December 31, 2019.
- Ollman, Leah. "Reviews: Kelly Akashi." *Art in America*, April 1, 2019.
- Murder Magazine*, Bergrún Anna Hallsteinsdóttir and Síta Valrún, eds. Issue 3, 2019.
- Wunnan, Nim. "VizArts Monthly: Flatness, roundness and everything between and beyond." *Oregon Artswatch*, August 1, 2019.
- Beam, Kaylee. "Palm Springs Art Museum exhibition pushes views to new vantage points." *Desert Sun*, July 31, 2019.
- O'Neill-Butler, Lauren. "Blood Moon." *Artforum*, June 26, 2019.
- Wright, Erin. "LACMA Year in Review 2018-2019." *Los Angeles County Museum of Art, LACMA Film*. May 30, 2019.
- Zara, Janelle. "Leading Light: In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art Show High in the Sky." *Artnews*, March 28, 2019.
- Weber, Jasmine. "Art Movements." *Hyperallergic*, January 17, 2019.
- 2018 Hass, Nancy. "How Artists are Challenging Alexander Calder's Mobiles." *New York Times Magazine*. November 29, 2018.
- McGary, Kevin and Hedi Slimane. "Hedi Slimane Photographs a New Class of Los Angeles Artists." *Garage Magazine – Vice*, February 7, 2018.
- Pechman, Alexandra. "The New Vision: Kelly Akashi." *V Magazine*, January 19, 2018.
- Jovanovic, Rosalia. "See Highlights of Frieze London and Frieze Masters." *Galerie Magazine*, October 4, 2018.

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- Bradley, Paige Katherine. "This '90s Exhibition About Feminism and Abstraction Started It All." *Gar-age*, September 4, 2018.
- Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8." *The Reykjavik Grapevine*, August 24, 2018.
- "Breakout Talents." *The Artsy Vanguard*, April 30, 2018.
- 2017 Schwendener, Martha. "Kelly Akashi." *The New York Times*, Dec 12, 2017.
- Akashi, Kelly & Laura Brown. "Gravity, fire, light, sound + liquid: Kelly Akashi on the material concerns of integrating art-making into daily life." *AQNB*, December 11, 2017.
- Krasinski, Jennifer. "Under the Spell of Sculptor Kelly Akashi's Eerie, Tactile Elegance." *The Village Voice*, November 24, 2017.
- Chiragdin, Neil. "Artist abstracts life's forms through flame." *Queens Chronicle*, November 22, 2017.
- Lawaks, Saskia. "FIAC International Art Fair 2017." *Vogue Italia*, Oct 2017.
- Diehl, Travis. "Growing Underground." *Cultured Magazine*, Sept 2017.
- Laing, Olivia. "Dreamers Awake review – a sublime anatomy of female surrealism." *The Guardian*, June 28, 2017.
- Durrant, Nancy. "Visual Art Review: Dreamers Awake at White Cube Bermondsey, SE1." *The Times*, June 29, 2017.
- Moffitt, Evan. "Review: Kelly Akashi: Francois Ghebaly Gallery, Los Angeles." *Frieze Magazine*, January 2017.
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- 2016 Mizota, Sharon. "In L.A. galleries now." *Los Angeles Times*, December 14, 2016.
- Shea, Honora. "Kelly Akashi at Ghebaly Gallery." *Artforum.com*, November 30, 2016.
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- 2015 Akashi, Kelly, and Sarah Lehrer-Graiwer. "Unbound." *Mousse Magazine*, October 2015: 124-33.
- Griffin, Jonathan. "SOGTFO." *CARLA*, April 2015.
- Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." *Huffington Post*, March 23, 2015.
- Hegert, Natalie. "Women's Work : Considering Feminist Art Through Three Recent Shows." *Art Critical*, April 2, 2015.
- Berardini, Andrew. "SOGTFO (Sculpture or Get the Fuck Out)." *Art Review*, May 2015.
- Sutton, Kate. "SOGTFO." *Artforum*, Summer: 134. 2015.
- Berardini, Andrew. "Art Los Angeles Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles." *Art Agenda*, February 2, 2015.
- Lee, Jonggo. "Kelly Akashi at Tomorrow Gallery, New York." *Eyes Towards the Dove*, December 24, 2015.