

# BARBATI

GALLERY

Alexandra Noel

b. 1989

Lives and works in Los Angeles, CA

## EDUCATION

2013 MFA, Art Center College of Design, Pasadena, CA

2011 BA, Visual Arts, University of San Diego, CA

## SELECTED SOLO EXHIBITIONS

2024 Due, Barbati Gallery, Venice, Italy

2022 Three, Four, Derosia, New York, NY  
Table, Crèvecoeur, Paris, France

2021 Funny Looking, Antenna Space, Shanghai, China

2019 There's always something, Bodega (Derosia), New York, NY  
Just a head, Atlantis, Marseille, France

Master Planned, Freedman Fitzpatrick, Paris, France

2018 Theatre Road, Parker Gallery, Los Angeles, CA

Solo presentation with Bodega (Derosia), Frieze London, London, United Kingdom

2017 Solo presentation with Bodega (Derosia), The Armory Show, New York, NY

2016 From rafters, Bodega (Derosia), New York, NY  
Bone-in, Neochrome, Turin, Italy

## SELECTED GROUP EXHIBITIONS

2024 Kunstmuseum St. Gallen, "Burning Down the House: Rethinking Family", St. Gallen, Switzerland

2023 Cupid's Bow, Bel Ami, Los Angeles, CA  
Basic Fit, Office Baroque, Antwerp, Belgium

2022 Small Fixations, curated by Chiara Nuzzi, ICA Milano, Milan, Italy  
FRONT International Triennial, Cleveland Institute of Art, Cleveland, OH

A Minor Constellation, Chris Sharp Gallery, Los Angeles, CA

Chambres d'Amis: Ikea, Office Baroque, Antwerp, Belgium

2021 Particularities, curated by Chris Sharp, X Museum, Beijing, China  
Landscape, Bodega (Derosia), New York, NY

La Boîte-en-Valise, Office Baroque, Antwerp, Belgium

2020 Made in L.A. 2020: a version, Hammer Museum and The Huntington, Los Angeles, CA

The Sentimental Organization of the World, Galerie Crèvecoeur, Paris, France

From the X-Mas Tree of Lucy Bull, Los Angeles, CA

2019 Bolthole, Potts, Los Angeles, CA

A Cloth Over a Birdcage, Château Shatto, Los Angeles, CA

2018 Metamorphöseön, Galerie Sultana, Paris, France

Kiss in Tears, curated by XYZ Collective, Freedman Fitzpatrick, Los Angeles, CA

Condo NY hosting Crèvecoeur (Paris), Bodega (Derosia), New York, NY

Tiger Poems and Songs for Hurricanes, Travesia Cuatro, Guadalajara, Mexico

Annex Showroom, M+B, Los Angeles, CA

2017 By the lakeside, organized by Yui Yaegashi, Shane Campbell Gallery, Chicago, IL

Kill it on vacation, The Steak House Doskoi via XYZ Collective, Tokyo, Japan

Economy Plus, curated by Camille Blatrix, Balice Hertling, Paris, France

2016 Instrument of the Homecoming, The Sunroom, Richmond, VA

Aquél que camina delante, Travesia Cuatro, Guadalajara, Mexico

Commodus Operandi, curated by Ryan Kortman, Andrew Rafacz Gallery, Chicago, IL

All at Once, with Naoki Sutter-Shudo, Jessica Silverman Gallery, San Francisco, CA

Le domaine enchanté, Galleria Acappella, Naples, Italy

Aunt Nancy, Night Gallery, Los Angeles, CA

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El Que Camina Al Lado, Travesia Cuatro, Madrid, Spain  
2015 Arrears, Strongroom, Los Angeles, CA  
Sara two, Hester, New York, NY  
Comforter, Shanaynay, Paris, France

## PUBLICATIONS

2022 Thirty Stuffed Grape Leaves, published by Apogee, LA; Derosia, New York; and Holoholo Books, Paris  
2020 Ricky Rides Rick, published by Apogee, LA; Bodega Press, New York; and Holoholo Books, Paris  
2017 Take me out, please, published by saxpublishers, Vienna, Austria  
2015 By Rote, published by Holoholo Books, Paris, France  
Jay Chung and Q Takeki Maeda interview, on 356 Mission blog  
2014 Comment Section #2, published by Holoholo Books, Paris, France

## SELECTED PRESS

*Alexandra Noel, The Johanna Fateman*, The New Yorker, October 10, 2022, Print  
*Alexandra Noel at Derosia*, Nathaniel Lee, Turning Point, September 22, 2022  
*Interview with Brainard Carey*, Yale University Radio, June 13, 2022, Radio  
*Kissing Through a Bullet Hole: Alexandra Noel*, Travis Diehl, Mousse 76, June 2021, Print  
*Made in L.A. 2020: a version*, Art Agenda, Travis Diehl, November 17, 2020  
*Paris Roundup*, Flash Art, Alex Bennett, December 3, 2019  
*Alexandra Noel, Johanna Fateman*, The New Yorker, November 8, 2019, Print  
*Orion Martin and Alexandra Noel at Potts*, KCRW, November 2019, Radio  
*Alexandra Noel Proves Small Is Mighty at Bodega*, Art of Choice, Maria Vogel, October 31, 2019  
*The Best Shows in Los Angeles Right Now*, Jonathan Griffin, Frieze, October 9, 2019  
*Alexandra Noel at Freedman Fitzpatrick/Atlantis*, Contemporary Art Writing Daily, July 20, 2019  
*Los Angeles Round-Up*, Christina Catherine Martinez, art agenda, February 28, 2019  
*Les peintures talismans d'Alexandra Noel*, Julie Ackerman, BeauxArts, February 27, 2019  
*Alexandra Noel, Alan Turner, Annabel Osberg*, Artillery Magazine, January 2, 2019  
*10 of the Best Artworks at Frieze London 2018*, Andrew Goldstein, Artnet News, October 4, 2018  
*Kiss in Tears at Freedman Fitzpatrick*, Daily Lazy, August 2018  
*Five Shows to See at Condo New York*, Perwani Nazif, Elephant Magazine, June 26, 2018  
*FIAC and Paris Internationale*, Sabrina Tarasoff, Art Agenda, October 2016  
*15 New York Gallery Shows Where You'll Find Exciting Young Artists This June*, Casey Lesser, Artsy, June 2, 2016  
*Alexandra Noel*, Elisabetta Tolosano, Flash Art, March 2016, Print  
*"Sara two" at HESTER, New York*, Mousse Magazine, June 2015

## PUBLIC COLLECTIONS

X Museum, Beijing, China