

Alexander Tovborg

Born 1983 in Copenhagen, Denmark

Lives and works in Copenhagen, Denmark

Taking as his starting point history, mythology, religion, as well as written and oral narratives, Alexander Tovborg draws on the stories that have come before us in order to explore and re-contextualise classical archetypes. In looking at the ways through which we have built our narratives in the past, he proposes a new reading of our current social and political situation, examining who we are and where we find ourselves today.

Education

2004-2010 The Royal Academy of Fine Arts, Copenhagen, Denmark

2007-2009 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

Solo exhibitions (selected)

- 2023 Solo Show, Barbatti Gallery, Venice, Italy
Kirken, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2022 madonna, Galleri Nicolai Wallner, Copenhagen, Denmark
Beyond Devotion, Blum and Poe, Tokyo, Japan
- 2021 Sacrificial Love, Blum and Poe, Los Angeles, USA
- 2019 Tovborg og Tegners Arv – Guddommen og dens skabere, Nordkystens Kunstriennale 2019, Rudolph Tegners
Museum, Dronningmølle, Denmark
amor fati II, Niels Borch Jensen, Berlin, Germany
- 2018 hvem er dit sværd, Galleri Nicolai Wallner, Copenhagen, Denmark
amor fati, Niels Borch Jensen, Copenhagen, Denmark
- 2017 the symbol has resurrected, Blum & Poe, New York, USA
altars of humanity, Nicelle Beauchene Gallery, New York, USA
- 2016 The Marriage of Heaven and Hell, Blum & Poe, Los Angeles, USA
Troens ridder, GL Strand, Copenhagen, Denmark
The Rape of Europa, State of Concept, Athens, Greece
- 2015 myten er en tilstand, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2014 Eternal Feminine, Gallery Nicelle Beauchene, New York, USA
Bocca Baciata, Overgaden, Copenhagen, Denmark
Pietà, Fauna, Copenhagen, Denmark

- 2012 Sacra Conversazione (with Jeppe Hein), Galleri Nicolai Wallner, Copenhagen, Denmark
Giverny, Brand New Gallery, Milan, Italy
Teenage Jesus, Hospitalhof, Stuttgart, Germany
- 2011 Tre, Museum for Religiøs Kunst, Lemvig, Denmark
- 2010 New Eternity, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2009 Harens Klan, Hostrup-Pedersen & Johansens Litografiske Atelier, Copenhagen, Denmark

Group exhibitions (selected)

- 2022 Vera Icon, Museet For Religiøs Kunst, Lemvig, Denmark
- 2021 THE AUTUMN SHOW, Galleri Nicolai Wallner, Copenhagen, Denmark
Guld og Magi, Arken, Ishøj, Denmark
GAMES, Museet for Samtidskunst, Roskilde, Denmark
- 2020 Perpetual Dawn, Galleri Nicolai Wallner, Copenhagen, Denmark
The Botanical Mind, Camden Art Centre, London, UK
Stories About Mothers, Nivågaards Malerisamling, Nivå, Denmark
- 2019 Koldinghus-Gobelin Tapestry Cartoons, Koldinghus, Kolding, Denmark
Summer Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Icons. Worships and Adoration, Kunsthalle Bremen, Bremen, Germany
I Don't Believe In Art, I Believe in People (curated by Jen de Nike), LX Gallery, New York, USA
Husker du? Jubilæumsudstilling, Museet for Religiøs Kunst, Lemvig, Denmark
Borch Editions. 40 Jahre Druckwerkstatt, Royal Danish Embassy, Copenhagen, Denmark
- 2018 Starry nights, ARKEN, Copenhagen, Denmark
- 2017 JUMP, Galleri Nicolai Wallner, Copenhagen, Denmark
Becoming Human, Skulptur Odense 17, Odense, Denmark
Grådighed, Holstebro kunstmuseum, Holstebro, Denmark
ONLY Small Paintings', Fortnight Institute, New York, USA
Cool, calm and collected, ARoS, Aarhus, Denmark
Porten i Wittenberg, touring Copenhagen, Ribe, Toreby, Lemvig, Denmark, and Wittenberg, Germany
Hvad gør kunst på hospitaler?, KØS museum for kunst i det offentlige rum, Køge, Denmark
- 2016 INSIDE OUT, Galleri Nicolai Wallner, Copenhagen, Denmark
Kunsten i lyset, Museet for religiøs kunst, Lemvig, Denmark
- 2015 Let's Get Figurative, Nicelle Beauchene Gallery, New York, USA
The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, USA

Powerful Babies; Keith Haring's Impact on Artists Today (curated by Bill Arning and Rick Herron), Spritmuseum, Stockholm, Sweden

- 2014 Holbæk ART, Holbæk, Denmark
The Brask Collection, Munkeruphus, Dronningmølle, Denmark
Mostly Black And White, Kunstpakhuset, Ikast, Denmark
Panda Sex, curated by Tom Morton, State of Concept, Athens, Greece
Fluid Flesh, Nordic Contemporary, Paris, France
- 2013 Betroet Tvivl - Kunstnerkeramik 2013, Vejen Kunstmuseum, Vejen, Denmark
Carnegie Art Award Exhibition, touring Stockholm (Sweden), Copenhagen, Denmark and Oslo, Norway
I knOw yoU, IMMA Irish Museum of Modern Art, Dublin, Ireland
The world is almost six thousand years old, Lincoln Gallery, London, UK
Modern art, Lincoln Gallery, London, UK
- 2012 S, M, L, XL, Galleri Nicolai Wallner, Copenhagen, Denmark
F FOR FREEDOM, Galeria Filomena Soares, Lisbon, Portugal
LUBOK. Contemporary graphic and artist books from Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
- 2011 Folklore – Old New Forms, 44 Møen, Askeby, Denmark
Voyage to the beautiful Self, Danske Grafikeres Hus, Copenhagen, Denmark
- The Magic of Clay - Ceramics in Contemporary Art, Gl. Holtegaard, Gl. Holte, Denmark
- 2010 Jubilæumsudstillingerne, Janusbygningen, Tistrup, Denmark
Afgang 2010, Det Kgl. Danske Kunstakademi/Billedskolerne, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2009 Kurs:Havnen, Kunstmuseet Køge Skitsesamling, Køge, Denmark
Kurs:Højen, Odsherred Kunstmuseum, Asnæs, Denmark
Copenhagen Spirit, Clausens Kunsthandel, Copenhagen, Denmark
GBB, Galleri Bo Bjerggaard, Copenhagen, Denmark
Klaatu Barada Nikto, BKS Garage, Copenhagen, Denmark
Fantastisch, Pforzheim Galerie, Pforzheim, Germany
Angili-Heart, Herning Museum of Contemporary Art, Herning, Denmark
It's raining men! Galleri Christina Wilson, Copenhagen, Denmark
Til Vægs, Kunsthal Charlottenborg, Copenhagen, Denmark

Publications

- 2018 *Amor Fati*, Text by André Bjerke, Jeanne D'Arc, Tom Morton, Louis Scherfig, Photos by Jacob Oftebro, Ehrhorn Hummerston, Copenhagen, Denmark
- 2017 *MAMMON*. Photos by Jacob Oftebro, Blum & Poe, Los Angeles, USA
TESER. Danske samtidskunstnere i dialog med reformationen, Text by Lisbeth Bonde, Wunderbruch, Skive, Denmark
TEGNER – 100 år i Rusland, Text by Alexander Tovborg, Frydenlund, Copenhagen, Denmark
- 2016 *The Rape of Europha*, Text by Tom Morton, Ehrhorn Hummerston, Copenhagen, Denmark
Moby Dick Filet, Harpune Verlag, Vienna, Austria

- 2015 *myten er en tilstand*, Text by Tom Morton and Louis Scherfig, LA Graphic Design, Copenhagen, Denmark
- 2014 *Bocca Baciata*, Lubok Verlag, Leipzig, Germany
Eternal Feminine, Text by Tom Morton, Nicelle Beauchene Gallery, New York, USA
Pieta, Bjørn Rasmussen, LA Graphic Design, Copenhagen, Denmark
- 2013 *Best of 67 x kunst*, Michael Jeppesen, Strandberg Publishing, Copenhagen, Denmark
- 2012 *The Sacred and The Profane*, Text by Jorg Heiser, Galleri Nicolai Wallner, Copenhagen, Denmark
Giverny, Text by Tom Morton, Brand New Gallery, Milan, Italy
Teenage Jesus, Text by Helmut A. Müller and Tom Morton, Brenzkirche Stuttgart, Stuttgart, Germany
- 2011 *Lubok Solo 3*, Lubok Verlag, Leipzig, Germany
Rising – young artist to keep an eye on!, edited by Olaf Salié, Daab Media Verlag, Cologne, Germany
Harens Klan, Hostrup-Pedersen & Johansen Litografisk Atelier, Copenhagen, Denmark
Til Vægs, Kunsthall Charlottenborg, Copenhagen, Denmark

Articles/Reviews (selected)

- 2019 “Fire kunstnere får hæderslegater af fond”, Birgitte Rahbek, Kulturmonitor, August 19, 2019
“Facinerende dialog mellem to store kunstnere”, Bente Scavenius, Børsen, July 19, 2019
“Alexander Tovborg’s glass mosaic shows Copenhagen Airport in a new light”, Harriet Lloyd-Smith, Wallpaper*, June 11, 2019
“Sfinksens gådefuldhed - malet med helligt vand og engangsklude”, Laura Engstrøm, Børsen Atelier, May 27, 2019
“Myterne foldes ud i fabelagtige farver”, Anonymous writer, IMPACT, May, 2019
“En troens ridder”, Patricia Stokholm, Torben Zenth, *Kopenhagen Magasin*, March 27, 2019
- 2018 “Guide: Hold efterårsferie med kunst”, *Kunstguide*, October 11, 2018
“Gallerirevy København: Kunstens stærke tale!”, Lisbeth Bonde, *kunsten.nu*, September 18, 2018
“Museumsstykker fra Tovborg”, *Børsen*, September 14, 2018
“i krig & kunst” Julie Moestrup, *Weekendavisen*, August 31, 2018
“Ej male fanden på væggen”, Mathias Dyhr, *Kunstkritikk*, May 7, 2018
“Hovedes-værker er udfordrende, anderledes og sært nyskabende”, Trine Ross, *Politiken*, April 15, 2018
- 2017 “Alexander Tovborg: Altars of Humanity, Nicelle Beauchene Gallery, New York, 12 October – 12 November
The Symbol Has Resurrected”, Joshua Mack, *Art Review*, 2017
“Afledningsmanøvre”, Ole Bak Jakobsen, *kunsten.nu*, February 16, 2017
- 2016 “Last Chance: Alexander at Blum & Poe, Los Angeles”, Isabella Mason, *Blouin artinfo*, December 15, 2016
“Alexander Tovborg at Blum & Poe, Los Angeles”, Isabella Mason, *Blouin artinfo*, December 14, 2016
“Alexander Tovborg’s exhibition ‘The Marriage of Heaven and Hell’ at Blum & Poe, Los Angeles”, Isabella Mason, *Blouin artinfo*, November 16, 2016
“The Artist Creating a New European History”, Jane Villadsen, *AnOther*, November 8, 2016
“En hoppeborg skal frelse menneskeheden”, Peter Michael Hornung, *Politiken*, October 1, 2016
“Ugens kunstner - Alexander Tovborg”, Pernille Fønnesbech, *kunsten.nu*, October 5, 2016
“Troens Ridder - Alexander Tovborg i direkte tale”, Torben Zenth, *Kopenhagen Magasin*, September 30, 2016

- “Imod billeddiktaturet”, Louise Steiwer, *kunstkritikk*, September 29, 2016
 “Alexander Tovborg: Jag er på Patmos i grotten, hvor Johannes skrev Apokalypsen og kan ikke tale”, Johan Moe Fejerskov, *Politiken*, September 29, 2016
 “10 Works to Collect at Chart”, Demie Kim, Editorial, *Artsy*, August 17, 2016
- 2015 “In Wild, Mythical Paintings, Alexander Tovborg Relieves Us of Religious Taboos”, Casey Lesser, *Artsy*, August 21, 2015
 “Myten som tilstand – på besøg hos Alexander Tovborg”, Torben Zenth, *Kopenhagen Magasin*, August 12, 2015
 “Panda Sex”, Michelangelo Corsaro, *Art Review*, January, 2015
- 2014 “15 Painters to Watch in 2015 (+3)”, *New American Paintings*, December, 2014
 “Alexander Tovborg”, *Art in America*, December, 2014
 “Alexander Tovborg: ‘Eternal Feminine’”, Roberta Smith, *The New York Times*, December 4, 2014
 “‘Eternal Feminine’ – Alexander Tovborg in NYC”, *Kopenhagen Magasin*, November 18, 2014
 “A Gallery Focused on Nordic Talent Opens in Paris”, Sarah Moroz, *T Magazine*, October, 2014
 “De La Galiera Al Cielo”, *Elle Spain*, October, 2014
 “Artist Hops”, *Modern Painters*, September, 2014
 “Alexander Tovborg at Overgaden”, *Contemporary Art Daily*, August 23, 2014
 “Trending Artists under 35”, *Artsy.net*, May 6, 2014
 “Lower East Side Darling Nicelle Beauchene on Her Growing Enterprize”, *Artsy.net*, April, 2014
- 2013 “In focus: Alexander Tovborg”, Tom Morton, *Frieze Magazine*, Issue 158 October 2013
 “Østre Landsret har fået vederkvægende kunst på væggene”, Peter Michael Hornung, *Politiken.dk*, May 15, 2013
- 2012 “Troen er det første kys”, Torben Sangild, *Golden Days Festival*, 2012, p.24-29
 “Mod en ny, spirituel kunst”, Lisbeth Bonde, *Weekendavisen*, vol 13, , 2012, p. 7
 “En søgen efter det religiøse”, Nikolaj Søndergaard, *Berlingske Tidende*, Section 2, p. 1, 2012

Curated Projects (selected)

- 2018 helvedet opløser sig, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2013 ligegyldigt hvorhen, blot udenfor verden, Galleri Nicolai Wallner, Copenhagen, Denmark

Magazine Projects (selected)

- 2012 Ribe Domkirke – Kirken i dag, Ribe Domkirke in collaboration with Alexander Tovborg, Ribe, Denmark

Permanent Installations/Commissioned Works

- 2019 hænder, Trekroner Kirke, Roskilde, Denmark
 Sfinks og natur, Copenhagen Airport, Kastrup, Denmark
- 2016 Sang om jorden, Jelling Kirke, Jelling, Denmark
- 2015 Odense Adelige Jomfrukloster, Odense, Denmark

Tejn Kirke, Tejn, Denmark

2013 Østre Landsret, Copenhagen, Denmark

Awards

2019 Klara Karolines Fond Stiftet af Aase & Poul Gernes

2016 Osmund Hansen Foundation
Ole Haslunds Kunstnerfond

2013 Nominated for the Carnegie Art Award

2007 Niels Wessel Bagges Award

Public Collections

Kunsthalle Bremen, Bremen, Germany

ARKEN Museum of Modern Art, Ishøj, Denmark

ARoS, Aarhus, Denmark

Hammer Museum, Los Angeles, USA

Museet For Religiøs Kunst, Lemvig, Denmark